

SPLASH!

for woodwind trio:

Oboe (English Horn),
Clarinet in Bb (Bass Clarinet),
and Bassoon

Murray Gross
2015

SPLASH! was inspired by summer travels to three very different bodies of water.

I. *La Fontaine Stravinsky* - Located near the Pompidou Center in Paris, the Stravinsky Fountain features sixteen marvelous kinetic sculptures by Jean Tinguely and Niki de Saint Phalle. Each colorful, humorous, joyful creation corresponds to a specific piece of Stravinsky's music; together these spinning and spouting sculptures form an exuberant tribute to this great composer.

II. Lost Lake - Hidden deep in the woods, this west Michigan lake requires some persistence to find; once there you'll experience a beautiful yet mysterious body of water surrounded by eternal pines. Fairly placid on the surface, there is still a hint of something brooding and sinister churning underneath.

III. The Devil's Bathtub - Ohio's Hocking Hills State Park, with its ghostly caves and breathtaking waterfalls, offers great hiking trails carved through the variegated Blackhand sandstone. In the Upper Gorge of Old Man's Cave is the Devil's Bathtub, a swirling vortex that legend says descends down to the gates of Hell. In actuality, it's only a few feet deep.

SPLASH!

I. *La Fontaine* Stravinsky

Murray Gross

Musical score for Oboe, Clarinet in B $\flat$, and Bassoon, measures 1-4. The tempo is marked $\text{♩} = 134$. The key signature has one flat (B $\flat$). The time signature is 3/4. The dynamics are *ff* (fortissimo). The Oboe and Clarinet in B $\flat$ parts feature triplets and slurs. The Bassoon part features triplets and slurs. The score is written for three staves.

Ob.

Cl.

Bsn.

[illegible]

12

Ob.

Cl.

Bsn.

17

Ob.

Cl.

Bsn.

mp

p

mp *mf* *p* *p*

22

Ob.

Cl.

Bsn.

mp

mf

mp

mf

3

26

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

30

Ob. *pp*

Cl. *pp*

Bsn. *pp* *p*

36

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mf* *p*

42

Ob.

Cl.

Bsn.

f *ff*

f *ff*

f *ff*

46

Ob.

Cl.

Bsn.

fff

fff

fff

51

Ob.

Cl.

Bsn.

p

mp

ff *f* *mf* *mp*

56

Ob. *pp* *p* *mp*

Cl. *pp* *mp* *p* *mp*

Bsn. *p* *mp*

61

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

65

Ob. *ff*

Cl. *ff*

Bsn. *ff*

69

Ob.

Cl.

Bsn.

fff

Ob.

Cl.

Bsn.

73

3 3 3 3 3 3 5

3 3 3 3 3 3 5

3 3 3 3 3 3 5

3/4 4/4

76

Ob.

Cl.

Bsn.

f

mf

81

Ob.

Cl.

Bsn.

mp

mp

mp

87

Ob.

Cl.

Bsn.

p

ff

p

ff

92

Ob.

Cl.

Bsn.

mf

mp

mp

p

p

p

96

Ob.

Cl.

Bsn.

f

f

f

100

Ob.

Cl.

Bsn.

mf

mp

f

mf

mf

104

Ob.

Cl.

Bsn.

f

ff

f

ff

f

108

Ob. *f* *ff* *f*

Cl. *ff* *f*

Bsn. *f* *ff* *f*

112

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mf* *mp*

118

Ob. *p*

Cl. *p*

Bsn. *p*

II. Lost Lake

$\text{♩} = 52$

E. Hn.

Bs. Cl. Bass Clarinet

Bsn.

ppp *pp* *pp* *mp* *p*

5

E. Hn.

Bs. Cl.

Bsn.

mp *pp* *mf* *p* *pp*

English Horn

E. Hn.

Bs. Cl.

Bsn.

pp *mp* *mf* *pp* *mp*

13

E. Hn.

Bs. Cl.

Bsn.

mp

mf

pp

mf

pp

3

4

3

4

3

4

[illegible]

19

E. Hn.

Bs. Cl.

Bsn.

p

pp

p

22

E. Hn.

Bs. Cl.

Bsn.

p

p

p

25

E. Hn.

Bs. Cl.

Bsn.

mp

mf

mp

mf

p

mf

27

E. Hn.

Bs. Cl.

Bsn.

mp *p*

p *mp* *p*

30

E. Hn.

Bs. Cl.

Bsn.

mp *f*

mf *f* *f*

32

E. Hn.

Bs. Cl.

Bsn.

ff *mp*

ff *mf* *p*

ff *mp*

36

E. Hn. *mp* *p* *pp*

Bs. Cl. *mp* *p* *pp*

Bsn. *p*

39

E. Hn.

Bs. Cl. *mf* *f* *mp*

Bsn. *pp*

43

E. Hn. *p* *mp* *p* *f*

Bs. Cl.

Bsn. *p* *mp* *p*

47

E. Hn.

Bs. Cl.

Bsn.

f *p* *pp*

52

E. Hn.

Bs. Cl.

Bsn.

mf *pp* *mf*

56

E. Hn.

Bs. Cl.

Bsn.

p *pp* *p* *pp*

[illegible]

Ob.

Cl.

Bsn.

7

6

5

5

5

3

p

mp

mf

mf

p

mp

Ob.

Cl.

Bsn.

9

mf *f*

f *ff* *p* *mp*

16

Ob. *mp* *mf*

Cl. *mf* *f* *mp* *p*

Bsn. *mp* *mf*

3/4

(♩ = 200)

21

Ob. *p* *mp* *p* *mp* *p*

Cl. *pp*

Bsn. *p* *mp* *p* *mp* *p*

3/4

27

Ob. *sim.* *p* *mp* *p* *mp* *p*

Cl. *p*

Bsn. *sim.* *p* *mp* *p* *mp* *p*

3/4

32

Ob. *mp* *f* *mp p* *mp p*

Cl. *mp p* *f*

Bsn. *mp p* *f* *mp p* *mp p*

38

Ob. *p* *f* *pp* *mp*

Cl. *pp* *f* *mp p* *sim.*

Bsn. *p* *f* *mp p* *sim.*

45

Ob. *f*

Cl. *f*

Bsn. *f*

49

Ob.

Cl.

Bsn.

ff

ff

ff

53

Ob.

Cl.

Bsn.

57

Ob.

Cl.

Bsn.

61

Ob. *espress.* *mp*

Cl. *p*

Bsn. *p*

65

Ob.

Cl.

Bsn.

69

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

73

Ob. *f* *p*

Cl. *f* *mp* *p* *mp* *p*

Bsn. *f* *mp* *p* *mp* *p*

78

Ob. *mp* *p* *sim.* *mp*

Cl. *mp*

Bsn. *mp* *p* *sim.* *mp*

83

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

88

Ob.

Cl.

Bsn.

pp

p

p

93

Ob.

Cl.

Bsn.

p

mp p

sim.

p

mp p

p

mp p

100

Ob.

Cl.

Bsn.

mp p

mp

f

mp p

p

f

mp p

p

f

106

Ob. *pp* *f*

Cl. *mp* *p* *mp* *p* *f*

Bsn. *mp* *p* *mp* *p* *f*

107 108 109

110

Ob. *ff* *3*

Cl. *ff* *3*

Bsn. *ff* *3*

111 112

113

Ob.

Cl.

Bsn.

114 115 116

118

Ob.

Cl.

Bsn.

122

Ob.

Cl.

Bsn.

f

fff

127

Ob.

Cl.

Bsn.

mf

130

Ob.

Cl.

Bsn.

This musical score is for measures 130 through 133 of a piece, featuring three woodwind parts: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 4/4 time and B-flat major. Measures 130 and 131 contain eighth-note patterns with accents. Measure 132 features a triplet of eighth notes in each part, marked with a forte (f) dynamic. Measure 133 continues the triplet pattern, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as stems, beams, and dynamic markings.

f

ff

fff