Symphony No 3: Circles

for symphonic wind ensemble

Murray Gross

2024

Symphony No. 3: Circles is gratefully dedicated to
Dr. Timothy Shade and the
Wichita State University Wind Ensemble

Piccolo
2 Flutes
Alto Flute
2 Oboes
Eb Clarinet
3 Bb Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb
4 French Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Piano
5 Percussion

Percussion 1
vibraphone (bowed also needed)
log drums
high shaker
woodblock
triangle
rainstick

Percussion 2
orchestra bells
small bass drum
4 graduated tom-toms
rainstick

Percussion 3
tenor drum
2 suspended cymbals, high/low
cabasa
rainstick

Percussion 4
crotales (bowed also needed)
tam-tam
low shaker
3 graduated woodblocks
3 button gongs (on table)
vibraslap
rainstick

Percussion 5
marimba
bass drum
metal wind chimes
guiro
rainstick

Program notes

A circle, with no beginning and no end, is a symbol of unity and connection. This piece revolves around a single concept: that we are all profoundly connected, biologically and spiritually, to each other and to our planet. Our lives are given meaning through our family circle, our circle of friends, and the very circle that is our birth and death.

The first movement begins by calling us together – reaching out and creating a circle. We hear long chords, deep breaths as the planet comes to life. After these sinuous eruptions and rumblings of the earth, the euphonium intones the opening line from Haydn's oratorio *The Creation*: "In the beginning God created the Heaven and the earth."

Movement 2 introduces an atmosphere of self-reflection, looking inward, finding one's place in the world. As we grow and build relationships, our circle widens to include family, friends, neighbors, community, and beyond. The music becomes more complex and rhythmic, with interweaving melodic fragments representing the complexities and joys of family life. One can hear the "nyah-nyah" motive often heard in children's games.

A solo flute leads directly into movements 3, music that entreats us to further expand our circle by embracing differences. All humans are 99.9 percent identical in our genetic makeup – we are all connected. The music incorporates the words of poet William Palmer, who urges us to "Look in the eyes of people you don't know. There is always a spark, somewhere. It takes grace to see."

Movement 1: Foundations
Movement 2: Family
Movement 3: The Future

Performance Notes

Opening Bells:
Three, or perhaps as many as seven people, should enter from the back and sides of the hall ringing bells. Entering slowly, starting one by one from various points around the audience, these could be players from the ensemble who are doubling parts (if used), or perhaps non-musicians such as dancers or other people attending the concert who have been instructed on how to do this. There are various possibilities (be creative!), and of course your choices will depend on the layout of the hall and how many people are involved. Bell ringers could circle the audience and come together at the front; as soon as they've all arrived (maybe placing the bells in a large woven basket) the conductor begins the piece. This introductory processional should lead directly into the music, and it's fine if these bell sounds overlap the start of measure 2.

The bells themselves should not be pitched, and preferably have a wooden clapper; they must have a unique, haunting quality - something one might hear quietly blowing in the wind in a Japanese garden. They can be various sizes, but should not be too small, preferably 5 – 7 inches long. The bell ringers must proceed slowly and must not be constantly ringing – silences are important and they must take their time. These are not loud "come to dinner" bells; this section should convey a softer, random, organic quality.

This entrance of the bells serves two purposes: it represents a calling together, an attempt to bring everyone into the same "circle." It also serves to draw the audience into a new mode of listening, separating the sounds that have come before from what they are about to hear. If possible, to enhance the meditative aspect of the opening, the stage should start in total darkness with the lighting coming up very gradually during the first 30 seconds. This opening processional should take between 2 – 4 minutes. Don't rush – the audience may seem restless but this creates a buffer between the outside world and the music about to start.

Offstage Trumpets:
The two offstage trumpets (trumpets 2 & 3) should be on opposite sides of backstage (or wherever they are positioned). Separate offstage parts with extensive cueing are provided, but that does not imply that these need to be extra or different players. They do have time to get back to their places onstage (but only about 30 seconds), so where they stand will be determined by the layout of the hall and stage. Although mutes are not indicated, they could be used if needed to enhance the sense of distance. While the music allows for some flexibility in terms of coordination with the main ensemble and the solo (onstage) trumpet, unless they have good visual contact with the conductor the offstage players will likely need either a video feed or a "helper" offstage conductor.

Solo Trumpet: For the beginning through letter D, trumpet 1 is marked muted with a suggestion of a non-metalic cup mute. The sound the should be warm and nostalgic while also being clearly heard above the brass chords. You may need to experiment with various mutes, or try it without a mute, until you find the ideal sound.

Rainsticks: The rainstick effect underneath the brass chords at the opening may have to be adjusted depending on the hall and the instruments used. If it's too much then ask some percussionists not to play; if it's not enough then other players (such as piano or oboes) could also have rainsticks (and just watch the percussionists for approximately when to start and stop).

Ensemble Singing:
In the third movement almost everyone is asked to sing. The parts have a limited range and should be easily manageable by any musician. Sopranos should sing in the lower register as written (with the altos) and not attempt to sing this an octave higher. Singers should be encouraged to articulate consonants (the "k" at the end of "Look," for example) so that the words can be clearly understood by the audience.

Total duration: approximately 30 minutes

Bells Enter

♩ = 56

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
Oboe 1
Oboe 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Bells Enter

♩ = 56

Trumpet in B♭ 1
Offstage
Trumpet in B♭ 2
Offstage
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Bells Enter

♩ = 56

Piano
pedal down until letter A

Percussion 1
vibraphone
motor off
pedal throughout
rainstick
very soft, slow, smooth undulations

Percussion 2
bells
l.v. sempre
high sus. cymbal
quick swipe with something metallic
rainstick
very soft, slow, smooth undulations

Percussion 3
l.v. sempre
rainstick
very soft, slow, smooth undulations

Percussion 4
crotales
l.v. sempre
rainstick
very soft, slow, smooth undulations

Percussion 5
metal wind chimes
l.v. sempre
bass drum
dry, hollow sound

12 13 14 16 17 18 19 20 21

A

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

A

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

A

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

rainstick very soft, slow, smooth undulations

22 23 24 **B** 26 27 28 29 30 31

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

B

B♭ Tpt. 1 — muted - suggestion: non-metalic cup mute; warm, tranquil, nostalgic
B♭ Tpt. 2 — (Offstage, not muted); warm, tranquil, nostalgic
B♭ Tpt. 3 — (Offstage, not muted); warm, tranquil, nostalgic
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

B

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

C

32 33 34 35 37 38 39 40 41

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

C

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

C

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ppp *p* *pp*

Take your place onstage.

Take your place onstage.

rainsticks fade out... staggered, not together

rainsticks fade out... staggered, not together

rainsticks fade out... staggered, not together

slightly faster

♩ = 60

42 43 44 45 46 47 48

D

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

slightly faster

♩ = 60

mute out

D

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

slightly faster

♩ = 60

D

Pno.

rainsticks fade out... staggered, not together

small bass drum

tenor drum

rainsticks fade out... staggered, not together

bass drum

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

E

straight mute in

mute out

In the beginning, God created the heaven and the earth. (Haydn, The Creation)

solo, *espr.*

An - fan - ge schuf

tam-tam

67 68 69 70 71 72 73 74

F ♩ = 84

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

F ♩ = 84

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Gott Him - mel und Erde.

F ♩ = 84

Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

low sus. cymbal

76 77 78 79 80 81 82

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

slap tongue
harmon mute in
straight mute in
marimba
vibraslap

83 G 85 86 87 88 89

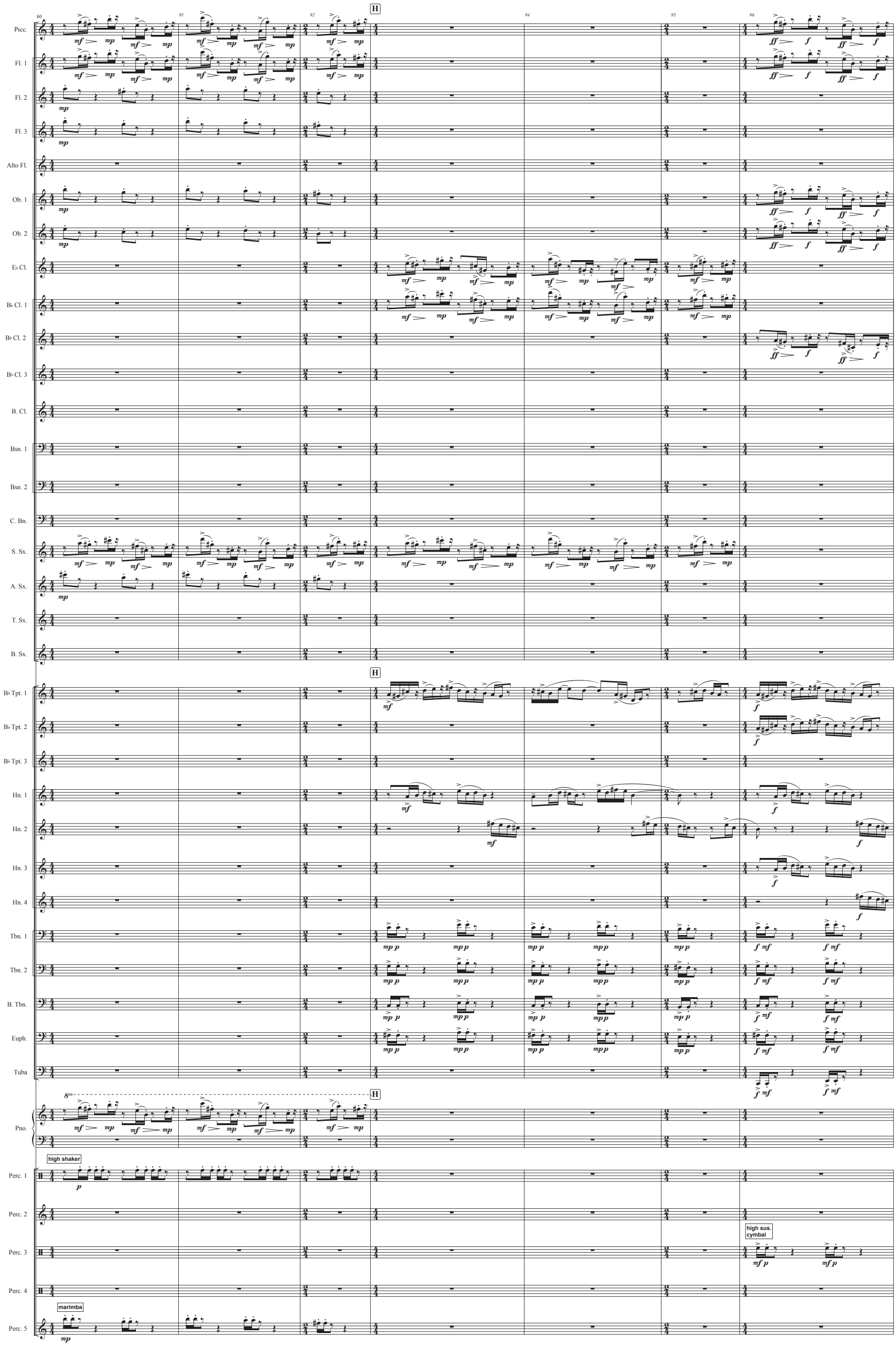
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

mute out G

B♭ Tpt. 1
mute out
B♭ Tpt. 2
mute out
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mute out
Tbn. 1
mute out
Tbn. 2
mute out
B. Tbn.
mute out
Euph.
Tuba

G

Pno.

Perc. 1
bells
Perc. 2
Perc. 3
Perc. 4
Perc. 5

90
91
92
H
94
95
96
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
high shaker
high sus. cymbal
marimba

97 98 99 100 I 102 103

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
I
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
I
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

log drums
tom-toms
cabasa
button gongs
guiro

104 105 106 J 108 109 110

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

J

B♭ Tpt. 1 — straight mute in
B♭ Tpt. 2 — straight mute in
B♭ Tpt. 3 — straight mute in
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1 — straight mute in — mute out
Tbn. 2 — straight mute in — mute out
B. Tbn. — straight mute in — mute out
Euph.
Tuba

J

Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

111 112 113 114 K 116 117 118 119

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mute out
mute out
mute out
on rim
tenor drum
on rim
low shaker
high shaker
ord.
ord.
marimba

120 121 122 123 L 125 126 127

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tom-toms
brushes

128 129 130 131 132 M 134 135 136

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

log drums
bass drum

137 138 139 140 141 142 N 144

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

N

woodblocks

145 146 147 148 O 150 151 152 153

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

high sus. cymbal
wooden sticks

154 155 156 158 159 160

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

P

high shaker
triangle
tom-toms
cabasa
guiro

161 162 163 164 Q 166 167

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1 — log drums
Perc. 2 — tom-toms
Perc. 3 — cabasa
Perc. 4 — woodblocks
Perc. 5 — guiro

168 169 170 171 172 rall. 173 ♩= 60 174 175 176 rall. 177 178

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

rall. ♩= 60 rall.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

rall. ♩= 60 rall.

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

low sus. cymbal

II.

♩ = 44

Dreamy, with an inner passion.

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

pp

f *mp* *mf* *p* *f*

♩ = 44

Dreamy, with an inner passion.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

♩ = 44

Dreamy, with an inner passion.

Pno.

f *mp* *f* *mp* *f*

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

vibraphone
bowed
f *mp* *f* *mp*

bells
l.v. sempre
f
high sus. cymbal
quick swipe with something metallic
f

crotales
bowed
f *mp* *f* *mp*

mallets
f
mallets
f
metal wind chimes
mf

8 10 11 12 13 14 15

A

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

A

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

straight mute in

A

Pno.

Pedal through the next 5 bars.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

B

16 18 19 20 21 22 23

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

B

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

B

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tam-tam

high sus. cymbal

24 25 C 27 ♪ = ♩ = 88 28 29 30 31 32 33 34 35

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

C ♪ = ♩ = 88

straight mute in

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

C ♪ = ♩ = 88

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

36 37 D 39 40 41 42 43 44 45

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

D

B♭ Tpt. 1 — mute out
B♭ Tpt. 2 — mute out
B♭ Tpt. 3 — straight mute in — mute out
Hn. 1 — mute out
Hn. 2 — mute in — mute out
Hn. 3 — mute in — mute out
Hn. 4 — mute in — mute out
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

D

Pno.

Perc. 1 — high shaker
Perc. 2 — tom-toms — brushes
Perc. 3
Perc. 4 — low shaker
Perc. 5

46 47 48 E 50 51 52 53 54

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

E

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

E

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sus. cymbals
l.v. sempre
bass drum
dampened, harder mallets

F

55 56 57 58 59 61 62 63 64 65

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

small bass drum
dampened,
harder mallets

triangle

sus. cymbals
mallet
wooden stick

tam-tam
let ring

66 67 68 69 70 71 72 73 G 75 76

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

G

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

G

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

77 78 79 80 81 82 83 84 H 86

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

cabasa
guiro

87 88 89 90 91 I 93 94 95

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tom-toms
cabasa
guiro

96 97 98 J 100 101 102 103 104 105 106

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

J

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

J

Pno.

vibraphone

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

107 108 109 110 111 112 113 114 115 K 117 118 119

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

K

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

K

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

high shaker
sus. cymbals
wooden sticks lightly, let ring
low shaker

120 121 122 123 124 126 127 128

L ♩ = 120

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1 — pp
Ob. 2 — pp
E♭ Cl.
B♭ Cl. 1 — pp
B♭ Cl. 2 — pp
B♭ Cl. 3 — pp
B. Cl. — ff — pp
Bsn. 1 — ff — pp
Bsn. 2 — ff — pp
C. Bn. — ff — fp
S. Sx.
A. Sx. — pp
T. Sx.
B. Sx.

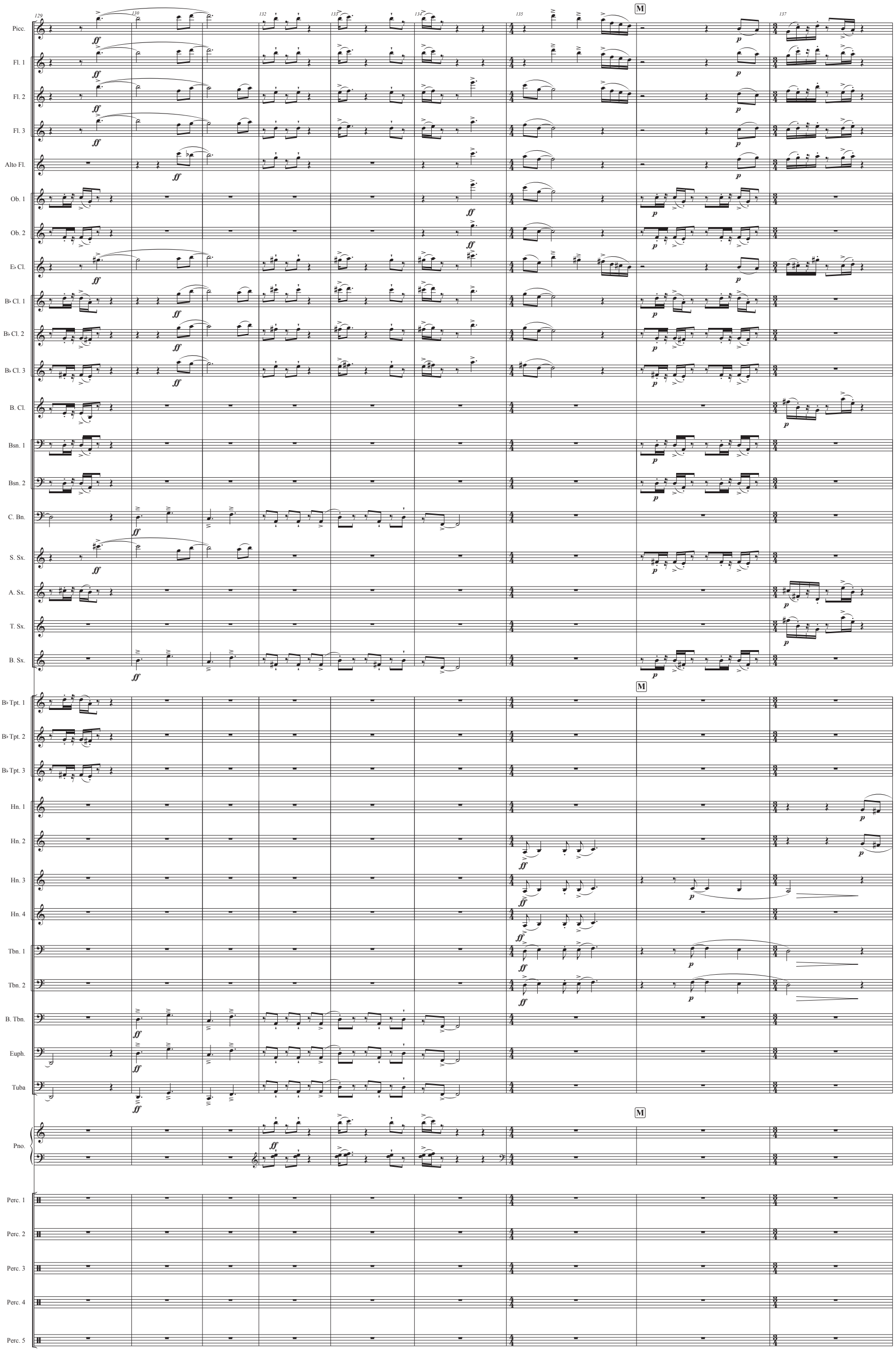
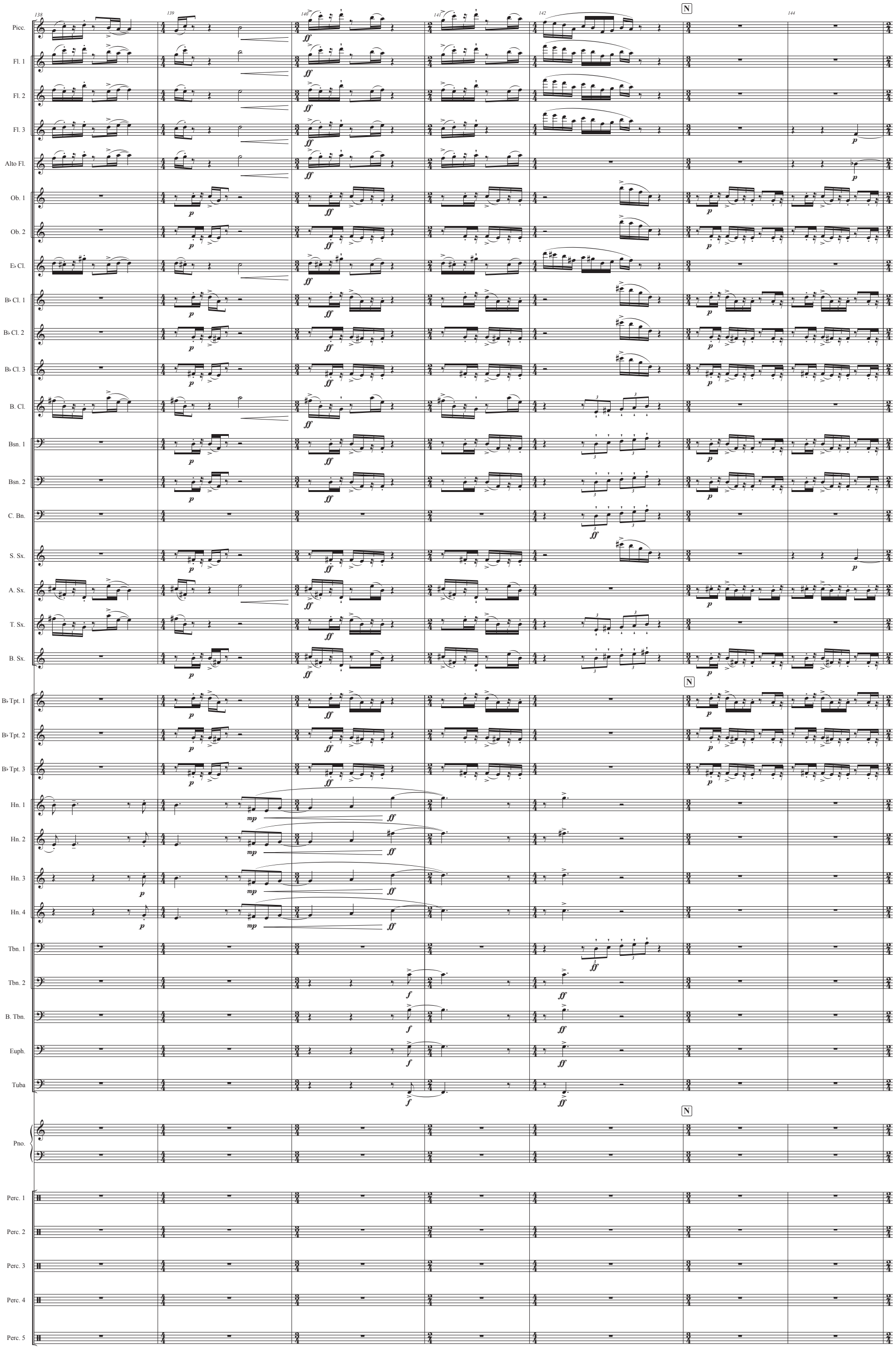
L ♩ = 120

B♭ Tpt. 1 — straight mute in — pp
B♭ Tpt. 2 — straight mute in — pp
B♭ Tpt. 3 — straight mute in — pp
Hn. 1
Hn. 2
Hn. 3 — ff
Hn. 4 — ff
Tbn. 1 — ff
Tbn. 2
B. Tbn. — ff
Euph. — ff — fp
Tuba — ff — fp

L ♩ = 120

Pno.

Perc. 1 — triangle — f
Perc. 2 — tom-toms — f — ff
Perc. 3 — tenor drum — f — ff
Perc. 4 — button gongs — ff
Perc. 5 — bass drum — ff


129
130
132
133
134
135
M
137
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
ff
p

138
139
140
141
142
N
144
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

145 146 147 148 149 150

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

mute out
B♭ Tpt. 1
mute out
B♭ Tpt. 2
mute out
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

152 153 154 155 156 157 158 159 160 161

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

vibraphone
tom-toms
brushes
marimba

162 163 P 165 166 167 168 169 170 172

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mrb.

log drums
tom-toms
brushes
cabasa
button gongs

Q

173 177 178 179 180 181 182

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Q

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Q

Pno.

vibraphone

Perc. 1
Perc. 2
Perc. 3
low shaker
Perc. 4
marimba
Perc. 5

183 184 185 R 187 188 189 190 191 192

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

R

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

R

light staccato

Pno.

Perc. 1
Perc. 2
tom-toms
mallets
Perc. 3
cabasa
Perc. 4
Perc. 5

193 194 195 S 197 198 199 200

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

S

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

S

Pno.

log drums
Perc. 1
Perc. 2
Perc. 3
button gongs
Perc. 4
bass drum
sticks on rim
Perc. 5

201 202 203 T 205 206 207 208 209

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

T

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

T

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sus. cymbals
wooden sticks
l.v. sempre
normal, with
mallets

210 211 212 213 214 215 U 217 218 219

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

harmon mute in

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

cabasa

220 221 222 223 224 225 V 227 228 229 230 231

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

V

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

V

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

small bass drum
sus. cymbals
mallets

232 233 234 235 236 W 238 239 240 241

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

W

mute out

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

W

Pno.

woodblock

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tenor drum

242 243 244 245 246 X 248 249 250 251

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

rim shot
vibraslap
bells
metal wind chimes
marimba

252 253 254 255 256 Y 258 259 260 261

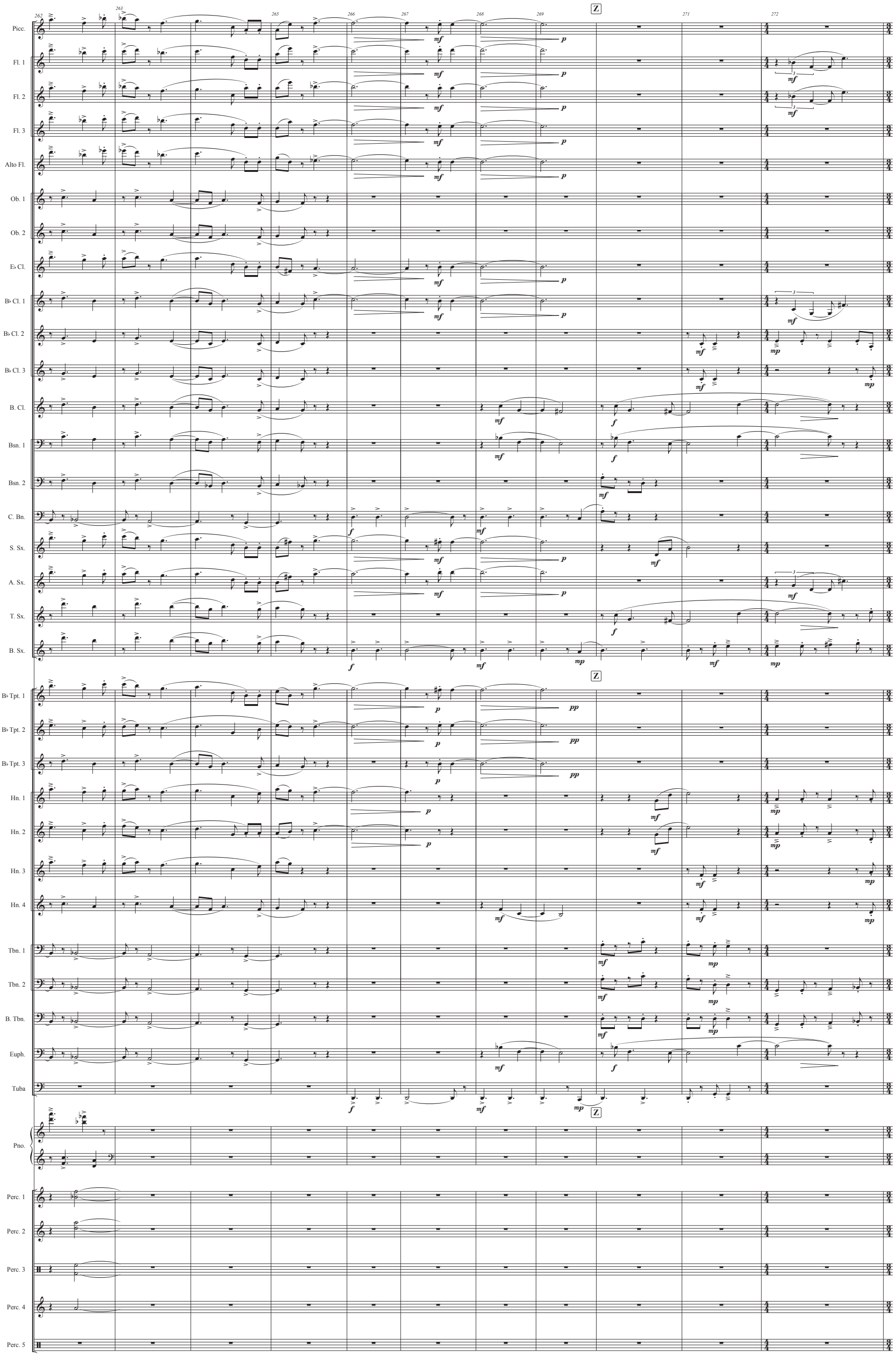
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

straight mute in
mute out

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pno.

triangle
vibraphone
bells
sus. cymbals
l.v. sempre
crotales
bass drum

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

262
263
265
266
267
268
269
271
272
Z
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

273 274 275 276 277 278 280 281

molto rit.

AA ♩ = 60

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

warm, espr.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

harmon mute in
mute out

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

rainstick
very soft, slow, smooth undulations

282 283 284 285 286 287 288

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

floating

rainsticks fade out...
staggered, not together

rainsticks fade out...
staggered, not together

rainsticks fade out...
staggered, not together

289 291 292 293 294 295

BB

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

BB

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4

straight mute in mute out

Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

BB

Pno.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

rainsticks fade out... staggered, not together

rainsticks fade out... staggered, not together

marimba

tam-tam

296 297 298 299 300 301 302 303

CC *poco accel.*

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

♩ = 63 ♪ = ♩ = 126

305 306 307 308 309 310 311 312 313

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

♩ = 63 ♪ = ♩ = 126

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

♩ = 63 ♪ = ♩ = 126

Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

DD

315 316 317 318 319 320 321 322

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

DD

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

DD

Pno.

Perc. 1 — log drums
Perc. 2 — tom-toms
Perc. 3 — cabasa
Perc. 4 — low shaker
Perc. 5 — tenor drum

EE

323 325 326 327 328 329

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

EE

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

EE

Pno.

Perc. 1
Perc. 2
rim shot
Perc. 3
woodblock
Perc. 4
Perc. 5

330 331 332 333 334 335 336 337

FF

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

FF

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

FF

Pno.

log drums
tom-toms
tenor drum
button gongs
bass drum

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff

R.S.

attaca

attaca

attaca

338 339 340 341 342 343 344 345 346

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sus. cymbals

III.

♩ = 80 — *accel.* — ♩ = 108 — A

Picc.
Fl. 1 — flexible
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

♩ = 80 — *accel.* — ♩ = 108 — A

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

♩ = 80 — *accel.* — ♩ = 108 — A

Pno.

Perc. 1 — high shaker
Perc. 2
Perc. 3 — high sus. cymbal
Perc. 4 — low shaker
Perc. 5

12 13 14 15 16 **B** 18 19 20 21 22

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

singing!

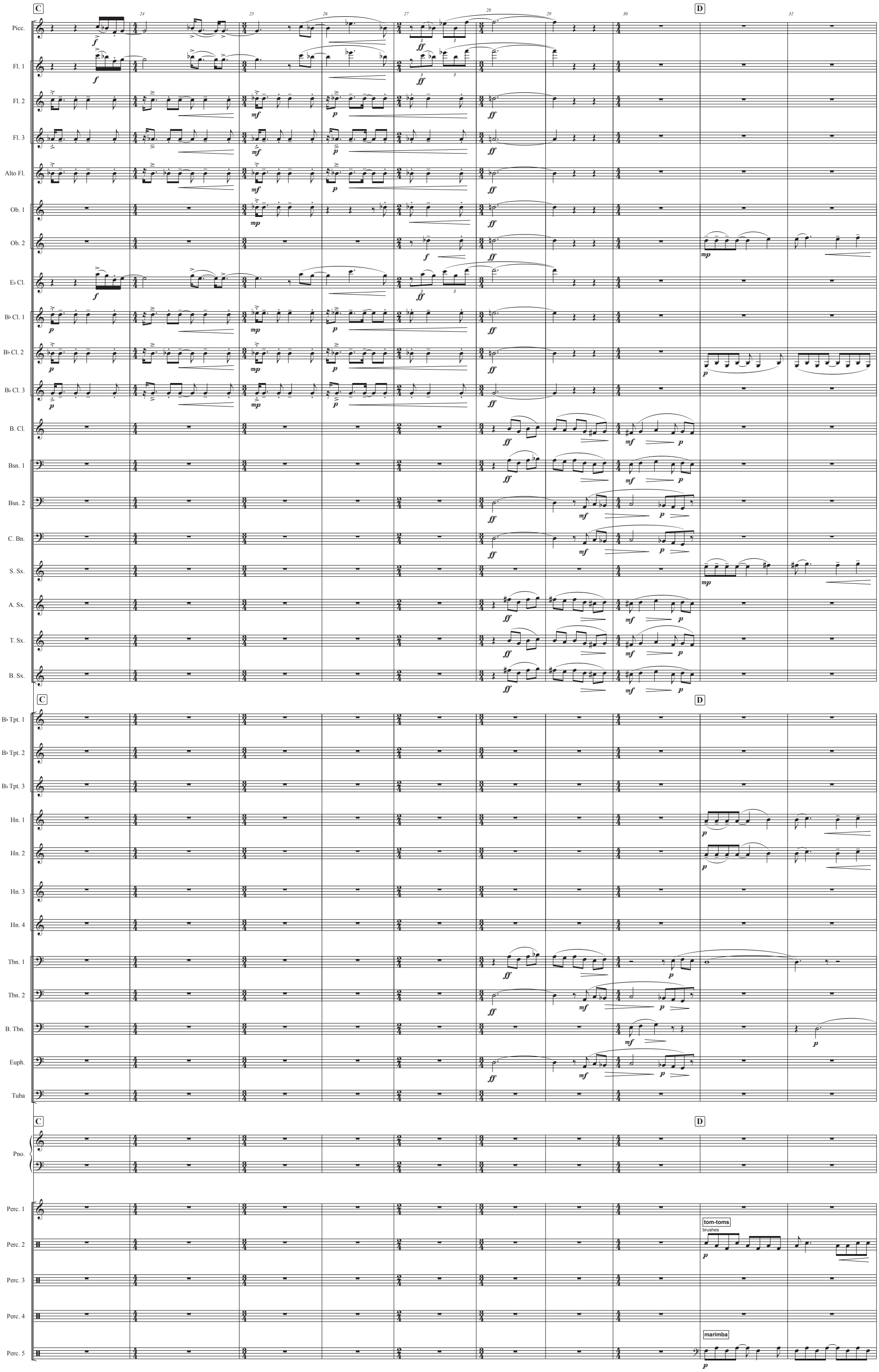
B

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pno.

(legato, light pedal)

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

vibraphone

C
D
Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
tom-toms
brushes
marimba

33 34 35 36 37 38 39 E

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Sing! Look in the eyes of

straight mute in
mute out

Play bass line
Sing top line

8ba

sus. cymbals
quick swipe with something metallic

wooden sticks lightly, let ring

button gongs

41 42 43 44 45 46 47 F 49

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

peo - ple you don't know. There is al - ways a spark some - where. Look in the eyes of peo - ple

Sing!

bass drum

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

50 51 52 53 54 55 G 57 58

mp f mf pp

Look in the eyes of peo - ple you don't know.

(8va)

bass drum

59 60 61 62 H 64 65 66 67 68

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

H

B♭ Tpt. 1 — straight mute in
B♭ Tpt. 2 — straight mute in
B♭ Tpt. 3 — straight mute in
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

H

Pno.

Perc. 1
Perc. 2
Perc. 3 — sus. cymbals; quick swipe with something metallic
Perc. 4 — low shaker
Perc. 5

69 71 72 73 74 75 76 77 78

I

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

I

B♭ Tpt. 1 — mute out
B♭ Tpt. 2 — mute out
B♭ Tpt. 3 — mute out
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

I

Pno.

Perc. 1 — high shaker
Perc. 2 — cabasa
Perc. 3
Perc. 4 — tam-tam
Perc. 5

J

80 81 82 83 84 85 86 87

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

J

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

J

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sus. cymbals
wooden sticks
lightly, let ring

K

88 89 91 92 94 95 96

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

K

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Pno.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

cabasa

97 99 100 101 102 103

L M

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Pno.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

f *ff* *pp*

vibraphone

tom-toms

bass drum

angrier, more determined

Look in the

105 106 107 108 109 110 111 112

Picc. Fl. 1 Fl. 2 Fl. 3 Alto Fl. Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

eyes of peo - ple you don't know. Look in the eyes of peo - ple Look!

Almost shouting!

ff *mf*

N

114 115 116 117 118

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

N

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

N

Pno.

log drums
Perc. 1
tom-toms
Perc. 2
small bass drum very dry
Perc. 3
button gongs
Perc. 4
bass drum very dry
Perc. 5

119 120 O 122 123 124

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

P

125 126 128 130

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

P

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

P

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sus. cymbals
wooden sticks
metal wind chimes

131 132 133 134 137

Picc.
Fl. 1
Fl. 2
Fl. 3
Alto Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sfzp *fff* *f* *ff* *mf* *pp*

log drums
tom-toms
tenor drum
rim shot
sus. cymbals
wooden sticks
tam-tam
bass drum